

Projet Erasmus + « Lyrics from here, music from over there » avec le lycée agricole de Brioude

Lyrics from Here, Music from Over There is a large-scale project combining literary creation, translation, setting to music, creation and rehearsal of a show, a professional recording, and its dissemination during concerts.

It is the result of the collaboration of three schools (from France, Lithuania and Romania) and it took place over 2 school years.

The main objectives were to allow pupils to get involved in a collective and international artistic creation, to develop their imagination, their entreprising spirit, their feeling of belonging to the European community, their practice of foreign languages, their oral fluency and comfort on stage.

The first year was dedicated to writing the lyrics in the French school during weekly songwriting workshops. These workshops were organised as after school activities, under the supervision of Papillon (a French singer songwriter) and Sebastien Polloni (a maths teacher, also a singer songwriter).

10 voluntary pupils took part in the workshop. They were selected according to their motivation and aptitudes at investing themselves in such a project. Alongside these workshops, the French pupils shared their productions with their Lithuanian and Romanian friends (selected according to the same criteria and in the same number) through a blog, emails and video conferences.

The Lithuanian and Romanian pupils also worked at writing

lyrics in their languages under the supervision of their teachers (Vita Mèleniene and Iuliana Irina Stefura). They also started to write music, while keeping their partners informed of the advances of their creations on the blog and the content-sharing platform.

In April of this first year, the 30 pupils met in the Lithuanian school to prepare a show of songs (1 in French, 1 in Lithuanian, 1 in Romanian) under the artistic supervision of Papillon.

This 6 day residence then lead to 1 day of public rehearsal of the show, in the Lithuanian school attended by parents, teachers, members of staff, the school principal and local authorities.

During the autumn of the second year, the 30 pupils met in Romania for a 6 day residence to rehearse the previous songs and create 3 more songs (one in each language) and one day of rehearsal and performance, attended by teachers, parents, members of staff, school principal, and local authorities. The project then entered its second phase: finalising a complete show which would be performed, sung, and completed by the a live drawing performance.

In May of the second year, Lithuanian and Romanian students came to France for a 5-day residence with rehearsals of songs, finalization of arrangements, implementation of technical elements of video performance, work of staging during and in between songs

A first concert took place in the amphitheater of the high school at the end of the 5th day of residence, in front of pupils and staffs. There followed two days of broadcasting for 3 concerts. 2 concerts were held at the Halle aux Grains in Brioude (for school day and evening public). The final show was held at the Cooperative de May, a concert hall in Clermont Ferrand, in partnership with the Sacem where an audience of 213 people was conquered by the show. The audience was varied:

parents, families, simple listeners and the return of the professionals was dithyrambic ...

Besides the pupils taking part in the transnational activities, around 2,000 people were be directly impacted by the dissemination of the project. It allowed each school to widen its outreach, and to have its aptitude at leading a large-scale international project recognised.

The pupils from the three schools learnt about other European cultures through music as a common vector.

This universal language will probably make them want to follow this collaboration or create new ones, thus developing their aptitudes to speak foreign languages, to become entreprising and creative, making each of them an active European citizen.

Dissemination material and more details :
<https://ec.europa.eu/programmes/erasmus-plus/projects/eplu-project-details/#project/2017-1-FR01-KA219-037201>

Mission en Roumanie sur L'AGROECOLOGIE

Le RED et le réseau Roumanie de l'enseignement agricole ont participé à une mission en Roumanie sur le thème de l'Agroécologie en utilisant notamment l'outil AGROCHALLENGES

EL MUNDO IN BFC

LA COOPÉRATION INTERNATIONALE DANS
L'ENSEIGNEMENT AGRICOLE
DE BOURGOGNE-FRANCHE-COMTÉ
AOÛT 2018 # NUMÉRO 5

Sur quoi aimerais-tu agir en t'engageant ? Un échange de jeunes ERASMUS + à Auzeville

Porté par l'ENSFA avec des partenaires roumains et turques

Découvrez les riches actions de coopération internationale des lycées agricoles de Bourgogne Franche Comté

Stage, Accueil, Erasmus+, Alimententerre... il y en a pour tous les goûts dans le numéro 4 d'El Mundo in BFC

Part'âges, une association d'élèves et de personnels du lycée de Bar le Duc impliqués dans des échanges culturels avec d'autres pays

S'ouvrir aux autres pour lutter contre les discrimination et inviter à la rencontre

les étudiants de Rethel font leur cirque avec des partenaires roumains et espagnols

Dans le cadre d'un projet ERASMUS +